

**Course Matrix for B.A. (History-Hons)**  
**For Academic Year 2021-22**  
**[As per NEP-2020 Guidelines]**

**First Semester**

Paper No.	Course	Title of the Course	Instruction Hours per week	Exam Duration Hours	Marks			Credits
					IA	ETE	Total	
1.1	DSC-1	Political History of Karnataka (BCE-3 to 10CE) Part-1	3	3	40	60	100	3
1.2	DSC-2	History and Culture of Ancient India-Part-I (from the early period to Sixth century B.C)	3	3	40	60	100	3
1.3	OE-1	Cultural History of Karnataka (CE3 to CE 10) OR Introduction to Archaeology	3	3	40	60	100	3
<b>Total Credits</b>								<b>09</b>

**Second Semester**

Paper No.	Course	Title of the Course	Instruction Hours per week	Exam Duration Hours	Marks			Credits
					IA	ETE	Total	
1.1	DSC-3	Political History of Karnataka (CE-11 to 1750AD)	3	3	40	60	100	3
1.2	DSC-4	History and Culture of Ancient India-Part-II (from Imperial Mouryas to 12 <sup>th</sup> century A.D)	3	3	40	60	100	3
1.3	OE-2	Cultural History of Karnataka (11 AD to 1750 AD) OR Manuscriptology	3	3	40	60	100	3
<b>Total Credits</b>								<b>09</b>

## BA Semester-1 DSc-1

Course Title: Political History of Karnataka (BCE-3 to 10 CE) Part-1	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 60
Model Syllabus Authors:	Summative Assessment Marks:

**Course Pre-requisite(s):** Political history of Karnataka (BCE-3 to 10 CE) Part-1

### Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the continuity of Political developments and strategies.
- Analysis the importance of causes for the rise of regional political dynasties.
- Understand contextual necessities which influenced the era of political supremacy.
- Understand and describe the contemporary political history.
- Appreciate the confluence of diverse political elements.

### Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	X	x	X	x	x	x	x	x		
Communication Skills	X	x	X	x	x	x	x	x		
Critical Thinking	X	x	X	x	x	x	x	x	x	x
Problem Solving			X	x	x	x	x	x	x	x
Analytical Reasoning	X	x	X	x	x	x	x	x		
Cooperation and Team Work		x	X	x		x	x	x		x
Reflective Thinking		x	X	x	x	x	x	x	x	x
Self-motivated Learning			X	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	X	x	X	x		x	x	x		
Moral and Ethical Awareness Reasoning	X	x	X	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X in the intersection cell if a course outcome addresses a particular program outcome.

**BA Semester-I  
DSC-1**

**Paper/ Course Title:** Political History of Karnataka (BCE-3 to 10 CE) Part- 1

Content of Course	39/42 Hrs
<b>Unit – 1 Introduction</b>	13/14
<b>Chapter No. 1.</b> Geographical features, Survey of sources- Pre historic culture	05
<b>Chapter No. 2.</b> The Mauryas: Chandra Guptha Maurya- Bindusara- Asoka-The Satavahanas-Gautamiputra Satakarni – Kadmbas of Banavasi- Mayura Sharma.	05
<b>Chapter No. 3</b> The Gangas of Talakad :Introduction, Durvineetha, Shripurusha, Rachamalla and Chavundaraya .	04
<b>Unit–2 The Age of Empires</b>	12/13
<b>Chapter No. 4.</b> Chalukyas of Badami: Introduction, Pulikesin II and Vinayaditya.	04
<b>Chapter No. 5.</b> The Rastrakutas: Introduction, Krishna I, Govinda III and Amoghavarsha Nrupatunga	04
<b>Chapter No. 6.</b> The Chalukyas of Kalyana :TailapaII, Vikramaditya VI and Someshwara III and Kalachuries of Kalyana: Bijalla-II	05
<b>Unit – 3. Formation of State</b>	14/15
<b>Chapter No. 7.</b> Kingship – Duties and Functions of King and his Ministers- Saptanga theory.	04
<b>Chapter No. 8.</b> Central And Provincial Administration and Land Grants System	05
<b>Chapter No. 9.</b> Rituals and Sacrifices – Coronation ceremony- Rajasuya and Vajapeya.	04
<b>Chapter No. 10.</b> Places of Historical importance: Locate Ten places and write the historical importance of each in one or two sentence. Sannati, Maski, Gavimatha, Siddapura, Jatinga Rameshwara, Brahmagiri, Shravana Belagola, Prathisthana, Halmidi, Talagunda, Chandravalli, Banavasi, Talakadu, Manyakheta, Badami, Ihole, Pattadakal, Kanchi, Kalyana and Bankapura.	02

**Books for Reference:**

1. Basavaraja K.R, 1984, History and Culture of Karnataka: Early times to Unification, Chalukya publication, Dharwad.
2. Desai P.B., 1970, A History of Karnataka, Kannada Research Institute, Karnataka University, Dharwad.
3. Diwakar R.R, 1968, Karnataka Through the Ages, Government of Mysore, Mysore.

4. Krishna Rao M.V, 1960, Glimpses of Karnataka, Indian National Congress, Bangalore.
5. Sreenivasa Murthy H.V and Ramakrishnan, R, 1977, A history of Karnataka, from the earliest times to the present day, S Chand Publication, Delhi.
6. Suryanatha U Kamath , 2017, A Concise History of Karnataka, MCC publication, Bangalore.
7. ಚಿದಾನಂದಾಮೂರ್ತಿ ಎಂ, 2015, ಕನ್ನಡ ಶಾಸನಗಳ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ, ಸಪ್ನ ಬುಕ್ ಹೌಸ್, ಬೆಂಗಳೂರು.
8. ಶೆಟ್ಟರ್ ಎಸ್. 2014, ಹಳಗನ್ನಡ ಲಿಪಿ, ಲಿಪಿಕಾರ, ಲಿಪಿ ವ್ಯವಸಾಯ, ಅಭಿನವ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು.
9. ಶೆಟ್ಟರ್ ಎಸ್. 2015, ಹಳಗನ್ನಡ ಭಾಷೆ, ಭಾಷಾ ವಿಕಸನ ಮತ್ತು ಭಾಷಾ ಭಾಂಧವ್ಯ, ಅಭಿನವ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು.
10. ಷೇಕ್ ಅಲಿ & ಸುಂದರ.ಅ, 2018, ಕರ್ನಾಟಕಚರಿತ್ರೆ ಸಂಪುಟಗಳು 01 ರಿಂದ 07, ಪ್ರಸಾರಂಗ, ಹಂಪಿ ವಿಶ್ವವಿದ್ಯಾಲಯ.

**Pedagogy:**

- Lecture Method – Class Room Teaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Learning Recourses like as
  - Audio – Visual aids
  - Films
  - Documentaries
  - Visit to historical sites

**Assessment:**

**Weightage for assessments (in percentage)**

<b>Formative Assessment</b>		
	<b>Total Internal Assessment</b>	<b>Theory Part Semester End Examination</b>
Internal (Session) Test	10+10= 20	60
Seminar/ Presentation/ Activity	10	
Assignments/ Case study/ Field work/ Project work etc.	10	
<b>Total</b>	<b>40</b>	
<b>Grand Total</b>		<b>100</b>

## BA Semester 1 DSC-2

Course Title: History and Culture of Ancient India- Part-I (from the early period to Sixth century B.C)	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60
Model Syllabus Authors:	Summative Assessment Marks:

**Course Pre-requisite(s):** History and Culture of Ancient India- part-1

### Course Outcomes (COs):

At the end of the course the student should be able to:

- Recognise the physical features of India and its impact on Indian culture
- Know various kinds of sources available for reconstruction of India's past
- Understand the Indo-Saraswathi culture and its contribution to Indian culture
- Know the significance of Vedic culture
- Identify the reasons for the rise of new religious movement in 6<sup>th</sup> century B.C. and understand the contributions of Jainism and Buddhism to Indian culture.
- Understand the process of cultural development in Ancient India and recognize the importance of historical places.

### Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X' in the intersection cell if a course outcome addresses a particular program outcome.

## B A Semester-I DSC-2

**Paper/Course Title:** History and Culture of Ancient India- Part-I (from the early period to Sixth century B.C)

Content of Course	39/42 Hrs
<b>Unit-1</b>	10/11
<b>Chapter No. 1</b> The Geographical features and their influence: Himalayan mountain ranges, Indo-Gangatic river basin, Vindya-Sathpura and Aravali mountain ranges, Deccan plateau, Western and Eastern Ghats and Costal Region.	05
<b>Chapter No. 2</b> Sources: Archaeological sources- Excavation, Epigraphy, Numismatics and Monuments. Literary sources- Indigenous and Foreign accounts- Greek, Chines and Arab accounts.	05
<b>Unit-2</b>	15/16
<b>Chapter No. 1</b> Indus Valley Civilisation: Origin, Extent, Important sites- Harappa, Mohenjodaro, Lothal, Kalibangan and Dholaveera, Town planning, Society, Economy, Religion, Art, Script and causes for the decline.	07
<b>Chapter No. 2</b> Vedic Culture: Early Vedic period- Vedic literature, Polity, Society, Economy, and Religion. Later Vedic period- Polity, Society, Economy and Religion.	08
<b>Unit – 3</b>	12/13
<b>Chapter No. 1</b> Socio-Religious reformation movement: Causes for the rise of new religious movement. Jainism: Philosophy of Mahaveera, Causes for the rise and decline of Jainism and contributions of Jainism to Indian Culture. Buddhism: Philosophy of Buddha, Causes for the rise and decline of Buddhism and contributions of Buddhism to Indian Culture	12
<b>Unit-4</b>	
Places of Historical importance: Locate Ten places and write the historical importance of each in one or two sentence. Harappa, Mohenjodaro, Lothal, Kalibangan, Dholaveera, Ayodhya, Hasthinapura, Kousambi, Mithila, Kashi, Vallabi, Shravana Belagola, Mount Abu, Vaishali, Pavapuri, Lumbinivana, Buddha Gaya, Saranatha, Sanchi and Rajagriha.	02

## Books for Reference

1. Bashyam A.L, (1954) 2007, *Wonder that was India*, Srjeeth Publication, Delhi.
2. Jha D.N. , (1977) 2015, *Ancient India- An Introductory Outline*, Asia Publishing House Bombay.
3. Kosambi D.D., (1965) 2011, *The Culture and Civilisation of Ancient India- a Historical Outline*, Vikas Publishing House Pvt. Ltd. New Delhi.
4. Kosambi D.D., (1956) 2011, *An Introduction to the Study of Indian History*, Popular Prakashan Bombay.
5. Majumdar R.C, Raychudhuri H.C and Kalinkar Dutta, (1946) 2010, *An Advanced History of India*, Macmillan Publication India Ltd.
6. Majumdar R.C, (1952) 2007, *Ancient India*, Motilal Banarasidas Publication Pvt. Ltd. Delhi.
7. Majumdar R.C. (Gen Ed.) *The History and Culture of the Indian people*, Vol- No. 1 , Bharatheeya Vidya Bhavan.
8. Nayanjot Lahri (Editor), 2000, *The Decline and Fall of The Indus Civilisation*, Permanent Black.
9. Pannikar K.M, (1947) 2004, *A Survey of Indian History*, Asia Publishing House, Bombay.
10. Ramashankar Tripathi, (1942) 2006, *History of Ancient India*, Motilal Banarasidas Publication Pvt. Ltd. Delhi.
11. Romila Thapar, 2002, *The Penguin History of Early India*, Penguin Books.
12. Sharma R.S, 2007, *India's Ancient Past*, OUP.
13. ಅಂಬಳಿಕೆ ಹಿರಿಯಣ್ಣ (ಪ್ರಧಾನ ಸಂಪಾದಕರು), 2009, *ಕನ್ನಡ ವಿಷಯ ವಿಶ್ವಕೋಶ- ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ*, ಕುವೆಂಪು ಆಧ್ಯಯನ ಸಂಸ್ಥೆ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಮೈಸೂರು.
14. ಕೊಸಾಂಬಿ ಡಿ.ಡಿ. (ಮೂಲ), ಅನು: ಟಿ.ಎಸ್. ವೇಣುಗೋಪಾಲ್ ಮತ್ತು ಶೈಲಜಾ, 2011, *ಪ್ರಾಚೀನ ಭಾರತದ ಸಂಸ್ಕೃತಿ ಮತ್ತು ನಾಗರಿಕತೆ- ಚಾರಿತ್ರಿಕ ದೂಷುರೇಷೆ*, ಚಿಂತನ ಪುಸ್ತಕ, ಬೆಂಗಳೂರು.
15. ಬಾಶಮ್ ಎ.ಎಲ್. (ಮೂಲ) ಅನು: ಮಿರ್ಜಿ ಡಿ.ಆರ್, 2012, *ಪ್ರಾಚೀನ ಭಾರತವೆಂಬ ಅದ್ಭುತ*, ಐಬಿಹೆದ್ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು.
16. ಮಜುಂದಾರ್ ಆರ್.ಸಿ. ರಾಯ್‌ಚೌಧುರಿ ಹೆಚ್.ಸಿ. ಮತ್ತು ದತ್ತಾ ಕೆ.ಕೆ. (ಮೂಲ) ಅನು: ಶಾರದಾ ಪ್ರಸಾದ್, 2012, *ಭಾರತದ ಪ್ರೌಢ ಇತಿಹಾಸ*, ಕುವೆಂಪು ಆಧ್ಯಯನ ಸಂಸ್ಥೆ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಮೈಸೂರು.
17. ವಿಜಯ್ ಪೂಣಚ್ಚ ತಂಬಂಡ (ಪ್ರಧಾನ ಸಂಪಾದಕರು), 2010, ಚರಿತ್ರೆ ಸಂಪುಟ ಎರಡು- *ಭಾರತ ಉಪಖಂಡದ ಆಧುನಿಕ ಪೂರ್ವ ಚರಿತ್ರೆ*, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ.
18. ಶರ್ಮಾ ಆರ್. ಎಸ್. (ಮೂಲ) ಅನು: ಶಂಕರನಾರಾಯಣ ರಾವ್ ಎನ್.ಪಿ., 1977, *ಪ್ರಾಚೀನ ಭಾರತ*, ನವಕರ್ನಾಟಕ ಪಬ್ಲಿಕೇಷನ್ಸ್ ಪ್ರೈ.ಲಿ. ಬೆಂಗಳೂರು.

**Pedagogy:**

- Lecture Method – Class Room Teaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Learning

Recourses like as  
Audio – Visual  
aids, Films  
Documentaries

**Assessment:****Weightage for assessments (in percentage)**

<b>Formative Assessment</b>		
	<b>Total Internal Assessment</b>	<b>Theory Part Semester End Examination</b>
Internal (Session) Test	10+10=20	60
Seminar/ Presentation/ Activity	10	
Case study/ Assignments/ Field work / Project work etc.	10	
<b>Total</b>	<b>40</b>	
<b>Grand Total</b>		<b>100</b>



## BA Semester 1 Open Elective-1

Course Title: Cultural History of Karnataka (CE 3-CE 10 ) Part-I	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60
Model Syllabus Authors:	Summative Assessment Marks:

**Course Pre-requisite(s):** Cultural History of Karnataka (CE 3-CE 10 ) Part-I

### Course Outcomes (COs):

At the end of the course the student should be able to:

- Provide an insight about the cultural development of Karnataka.
- Familiarize Karnataka history and culture.
- Expertize to analyze further development of culture of Karnataka.
- Analyze the factors responsible for origin and decline of dynasties.
- Provide the opportunity to understand the process of cultural diversities.

### Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X’ in the intersection cell if a course outcome addresses a particular program outcome.

## BA Semester – I Open Elective

Paper/Course Title: Cultural History of Karnataka (CE 3-CE 10) Part-I

Content of Course	39/42 Hrs
<b>Unit –1.Introduction</b>	13/14
<b>Chapter No. 1.</b> Geographical Features and its influence, Language and Script	05
<b>Chapter No. 2.</b> Land Grants – In Ancient Karnataka	04
<b>Chapter No. 3.</b> Agriculture and Emergence of Agraharas as Education centers	05
<b>Unit–2 Social Conditions</b>	13/14
<b>Chapter No. 4.</b> Society-Marriage System-Food habits-Family and Customs.	05
<b>Chapter No. 5.</b> Religion – Traditions and Rituals	05
<b>Chapter No. 6.</b> Festivities and Pilgrimage: Shravanabelagola, Banashankari, Dharma Sthala, Shringeri,	04
<b>Unit – 3 Religion and Art</b>	13/14
<b>Chapter No. 7.</b> Jainism and Buddhism in Karnataka.	04
<b>Chapter No. 8.</b> Hinduism- Different Cults: Shaiva-Vaishnava-Bhagavata, Kalamukha, Kapalika, Shakta and Ganapathya.	05
<b>Chapter No. 9.</b> Art and Architecture, Paintings and Fine arts: Contributions of Chalukyas of Badami and Rashtrakutas.	05

### Books for Reference

1. Basavaraja K.R, 1984, History and Culture of Karnataka: Early times to Unification, Chalukya publication, Dharwad.
2. Desai P.B., 1970, A History of Karnataka, Kannada Research Institute, Karnataka University, Dharwad.
3. Diwakar R.R, 1968, Karnataka Through the Ages, Government of Mysore, Mysore.
4. K.A. NilakantaSastri, 2007, A History of South India. Oxford University press, New Delhi.
5. Krishna Rao M.V, 1960, Glimpses of Karnataka, Indian National Congress, Bangalore.
6. R.H. Kulakarni, 2009, Pre and Early Chalukya Sculpture origion and development, Harmenpublishing house, New Delhi.
7. Rajashekara S, 1985, Karnataka Architecture, Sujatha Publication, Dharwad.
8. Sreenivasa Murthy H.V and Ramakrishnan, R, 1977, A history of Karnataka, from the earliest times to the present day, S Chand Publication, Delhi.
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10. ThipperudraswamyH , 2016, *Karnataka SamskruthiSameekshe*, D V K Murthy prakashana, Mysore.

11. ಕುಲಕರ್ಣಿ ಆರ್.ಎಚ್, ಆರಂಭಿಕ ಚಾಲುಕ್ಯ ಶಿಲ್ಪಕಲೆ, ಕರ್ನಾಟಕ ಶಿಲ್ಪಕಲಾ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು.
12. ಚಿದಾನಂದಾಮೂರ್ತಿ ಎಂ, 2015, ಕನ್ನಡ ಶಾಸನಗಳ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ, ಸಪ್ನ ಬುಕ್ ಹೌಸ್, ಬೆಂಗಳೂರು.
13. ಪಾಡಿಗಾರ ಶ್ರೀನಿವಾಸ, 2007-08, ಬದಾಮಿ ಚಾಲುಕ್ಯರ ಶಾಸನಗಳು, ವಾಸ್ತು ಮತ್ತು ಶಿಲ್ಪಕಲೆ, ಕರ್ನಾಟಕ ಇತಿಹಾಸ ಸಂಶೋಧನಾ ಮಂಡಲ, ಧಾರವಾಡ.
14. ರಾಜಶೇಖರ್ ಎಸ್. 1986, ಕರ್ನಾಟಕ ವಾಸ್ತುಶಿಲ್ಪ ಮತ್ತು ಚಿತ್ರಕಲೆ, ಸುಜಾತ ಪಬ್ಲಿಕೇಶನ್, ಧಾರವಾಡ.
15. ಶಿವರಾಮ ಕಾರಂತ ಕೆ, 2019, ಚಾಲುಕ್ಯ ವಾಸ್ತುಶಿಲ್ಪ, ಸಪ್ನ ಬುಕ್ ಹೌಸ್, ಬೆಂಗಳೂರು.
16. ಶೆಟ್ಟರ್ ಎಸ್. 2014, ಹಳಗನ್ನಡ ಲಿಪಿ, ಲಿಪಿಕಾರ, ಲಿಪಿವ್ಯವಸಾಯ, ಅಭಿನವ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು.
17. ಶೆಟ್ಟರ್ ಎಸ್. 2015, ಹಳಗನ್ನಡ ಭಾಷೆ, ಭಾಷಾ ವಿಕಸನ ಮತ್ತು ಭಾಷಾ ಭಾಂಧವ್ಯ, ಅಭಿನವ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು.
18. ಷೇಕ್ ಅಲಿ & ಸುಂದರ.ಅ, 2018, ಕರ್ನಾಟಕ ಚರಿತ್ರೆ ಸಂಪುಟಗಳು 01 ರಿಂದ 07, ಪ್ರಸಾರಂಗ, ಹಂಪಿ ವಿಶ್ವವಿದ್ಯಾಲಯ.

## Pedagogy

- Lecture Method – Class Room Teaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Learning Recourses like as
  - Audio – Visual aids
  - Films
  - Documentaries
  - Visit to historical sites

## Assessment:

### Weightage for assessments (in percentage)

Formative Assessment		
	Total Internal Assessment	Theory Part Semester End Examination
Internal (Session) Test	10+10=20	60
Seminar/ Presentation/ Activity	10	
Case study/ Assignments/ Field work / Project work etc.	10	
<b>Total</b>	<b>40</b>	
<b>Grand Total</b>		<b>100</b>

## BA Semester 1 Open Elective

Course Title: Introduction to Archaeology	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60
Model Syllabus Authors:	Summative Assessment Marks:

**Course Pre-requisite(s):** Introduction to Archaeology

### Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the concept of Archaeology as an ancillary for study of history
- Help to study features of Archaeology in understanding history
- Familiarize the students to know about scope of Archaeology.
- Understand the various tools and techniques imbibed in Archaeology
- Study various schools of disciplines of Archaeology.

### Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X’ in the intersection cell if a course outcome addresses a particular program outcome.

## BA Semester 1 Open Elective

**Title of the Course/ Paper:** Introduction to Archaeology

Content of Course	39/42 Hrs
<b>Unit – 1 Introduction</b>	13/14
<b>Chapter No. 1</b> Definition – Scope – Nature	03
<b>Chapter No. 2</b> Concepts – Artifacts – Assemblage – Industry – Culture -Layer	05
<b>Chapter No. 3</b> Kinds of Archaeology – Ethno, Marine and Salvage	06
<b>Unit–2 Archaeology by Period</b>	13/14
<b>Chapter No. 4.</b> Lower Paleolithic – Middle Paleolithic – Upper Paleolithic Mesolithic – Chalcolithic – Bronze age – Iron Age	05
<b>Chapter No. 5.</b> Development in the Global Context – From Antiquarians to Scientific Archaeology – Finders Petrie- Pitt Reveres – Leonard Wooly.	05
<b>Chapter No. 6.</b> Archaeology in India – William Jones to Wheeler – The Allchins – S.R. Rao – Archaeological Survey of India – Department of Archaeology Government of Karnataka	04
<b>Unit – 3 Exploration, Excavation and Analysis</b>	13/14
<b>ChapterNo.7.</b> Identification of a site – field survey – sampling techniques Application of scientific methods.	05
<b>ChapterNo.8.</b> Methods of Excavation – vertical, horizontal and Quadrant method	05
<b>Chapter No. 9.</b> Dating the Archaeological objects- Relative and absolute dating methods.	04

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### Pedagogy

- Lecture Method – Class Room Teaching
- Visit to Archaeological sites
- Learn techniques of excavations
- Collaborative learning strategies
- Learning about Exploration, Trenching and digging
- Collection and Preservation of Artifacts

### Assessment:

#### Weightage for assessments (in percentage)

Formative Assessment		
	Total Internal Assessment	Theory Part Semester End Examination
Internal (Session) Test	10+10=20	60
Seminar/ Presentation/ Activity	10	
Case study/ Assignments/ Field work / Project work etc.	10	
<b>Total</b>	<b>40</b>	
<b>Grand Total</b>		<b>100</b>

## BA Semester 2

### DSC-3

Course Title: Political History of Karnataka (CE11- 1750 AD)	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60
Model Syllabus Authors:	Summative Assessment Marks:

**Course Pre-requisite(s):** Political History of Karnataka (C11- 1750 AD)

#### Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the rise and fall of Political dynasties in Karnataka.
- Familiarize with the patterns of administration.
- Analyze the traditional values and ethos of political development.
- Understand the rise and fall of regional variations.
- Study the complexities involved in polity of the time.

#### Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X in the intersection cell if a course outcome addresses a particular program outcome.

## BA Semester 2-DSC-3

Course/ Paper Title: Political History of Karnataka (C11- 1750 AD) Part-2

Content of Course	39/42 Hrs
<b>Unit – 1 Introduction-Historical Background</b>	9/10
<b>Chapter No. 1</b> The Hoysalas of Dwarasamudra: Introduction, Vishnuvardhana and Ballala II	05
<b>Chapter No. 2</b> The Yadavas / Sevunas of Devagiri : Introduction, Billama V and Ramachandra Deva II	05
<b>Unit–2 Medieval Karnataka</b>	15/16
<b>Chapter No. 3.</b> Vijayanagar Dynasties: Introduction, Brief history of Sangama and Salva dynasties, Tuluvas- Krishnadeva Raya, Rama Raya and the Battle of Talikote	08
<b>Chapter No. 4.</b> The Bahamani States: Introduction, Establishment of Bahamani State- Mohammad Gavan- Administration, AdilShahis of Bijapur: Mohammad Adil Shah	05
<b>Chapter No. 5.</b> Maratha rule in Karnataka: Shahaji, Shivaji and Peshwas.	03
<b>Unit – 3. Post Vijayanagar Period</b>	15/16
<b>Chapter No. 6.</b> A. Wodeyars of Mysore: Introduction and Chikkadeva raja Wodeyar. B. Nayakas of Chithradurga: Introduction and early history. C. Nayakas of Keladi: Introduction, ShivappaNayaka and Rani Chennamma	05
<b>Chapter No. 7.</b> Minor Chieftains: A. Yalahanka nada prabhus: Kempe Gowda I B. Brief History of Sonda Nayakas	04
<b>Chapter No. 8.</b> Administration under Vijayanagara –Nayankara System-Keladi Shivappanayaka SHISTU.	05
<b>Chapter No. 9.</b> Places of Historical importance: Locate Ten places and write the historical importance of each in one or two sentence. Dwarasamudra, Belur, Devagiri, Udayagiri, Hampi, Anegondi, Talikote, Penugonde, Chandragiri, Gulbarga, Ahmad Nagara, Bijapur, Bidar, Keladi, Ikkeri, Nagara, Chithradurga, Banglore, Mysore, Sriranga Patna,	02



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## Pedagogy

- Lecture Method – Class Room Teaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Learning Recourses like as
  - Audio – Visual aids
  - Films
  - Documentaries

## Assessment:

### Weightage for assessments (in percentage)

<b>Formative Assessment</b>		
	<b>Total Internal Assessment</b>	<b>Theory Part Semester End Examination</b>
Internal (Session) Test	10+10=20	60
Seminar/ Presentation/ Activity	10	
Case study/ Assignments/ Field work / Project work etc.	10	
<b>Total</b>	<b>40</b>	
<b>Grand Total</b>		<b>100</b>

## BA Semester 2

### DSC-4

Course Title: History and Culture of Ancient India- Part-II (from Imperial Mouryas to 12 <sup>th</sup> century A.D)	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60
Model Syllabus Authors:	Summative Assessment Marks:

**Course Pre-requisite(s):** History and Culture of Ancient India- Part-I (from Imperial Mouryas to 12<sup>th</sup> century A.D)

#### Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the emergence of major imperial dynasties of India which ruled during Ancient period
- Notice the cultural contributions of different dynasties of Ancient India
- Understand development of administrative System, literature and Society in Ancient India
- Know the development of art and architecture in Ancient India
- Recognise the places of historical importance

#### Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	X	X	X	X	X	X	X	X		
Communication Skills	X	X	X	X	X	X	X	X		
Critical Thinking	X	X	X	X	X	X	X	X	X	X
Problem Solving			X	X	X	X	X	X	X	X
Analytical Reasoning	X	X	X	X	X	X	X	X		
Cooperation and Team Work		X	X	X		X	X	X		X
Reflective Thinking		X	X	X	X	X	X	X	X	X
Self-motivated Learning			X	X	X	X	X	X	X	X
Diversity Management and Inclusive Approach	X	X	X	X		X	X	X		
Moral and Ethical Awareness Reasoning	X	X	X	X	X	X	X	X		X
Lifelong Learning		X		X	X	X	X	X		X

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X in the intersection cell if a course outcome addresses a particular program outcome.

## BA Semester- 2

### DSC-4

**Title of the Course/ Paper:** History and Culture of Ancient India- Part-II (from Imperial Mouryas to 12<sup>th</sup> century A.D)

Content of Course	39/42 Hrs
<b>Unit-1</b>	9/10
<b>Chapter No. 1</b> The Imperial Mouryas: Introduction- Ashoka's welfare state concept, the Mouryan Administration.	05
<b>Chapter No. 2</b> Cultural Contributions of Kushanas: Introduction- Religion, Literature and Art and architecture.	04
<b>Unit-2</b>	10/11
<b>Chapter No. 1</b> The Age of Guptas: Introduction- Religion, Literature, Science and technology and Art and architecture	05
<b>Chapter No.2</b> Vardhanas: Harshavardhana- Religion, Education and literature, Nalanda university and Art and architecture.	05
<b>Unit - 3</b>	12/12
<b>Chapter No.1</b> Sangam Age: Introduction and Sangam literature	02
<b>Chapter No. 2</b> The cultural contribution of Pallavas: Introduction- Religion, Literature and Art and architecture.	05
<b>Chapter No. 3</b> The cultural contribution of Cholas: Introduction- Administration with special reference to local-self government, Religion, Literature and Art and architecture.	05
<b>Unit - 4</b>	6/7
<b>Chapter No. 1</b> The contributions of Rajapuths to Indian culture: Introduction- Their society, religion, literature and art and architecture.	06
<b>Unit-5</b> Places of Historical importance: Locate Ten places and write the historical importance of each in one or two sentence. Pataliputhra, Maski, Sannati, Ujjaini, Purushapura, Taxila, Mathura, Gandhara, Prayaga, Kanauj, Nalanda, Tamralipthi, Madurai, Kanchi, Tanjore, Utthamerur, Khajuraho, Konark, Chitore and Ranatambore .	02

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## **.Pedagogy**

- Lecture Method – Class Room Teaching**
- Learning Through Project work**
- Collaborative learning strategies**
- Use of Learning Recourses like as**
  - Audio – Visual aids**
  - Films**
  - Documentaries**

**Assessment:****Weightage for assessments (in percentage)**

<b>Formative Assessment</b>		
	<b>Total Internal Assessment</b>	<b>Theory Part Semester End Examination</b>
Internal (Session) Test	10+10=20	60
Seminar/ Presentation/ Activity	10	
Case study/ Assignments/ Field work / Project work etc.	10	
<b>Total</b>	<b>40</b>	
<b>Grand Total</b>		<b>100</b>

## BA Semester 2

### Open Elective- 2

Course Title: Cultural History of Karnataka (11 AD to 1750 AD)	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60
Model Syllabus Authors:	Summative Assessment Marks:

**Course Pre-requisite(s):** Cultural History of Karnataka (11 AD to 1750 AD)

#### Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the concept of cultural heritage of Karnataka
- Study various cultural factors which influence the flow of culture
- Familiarize the factors which influenced in influencing culture and society
- Analyze the factors responsible for formation of pluralistic society
- Understand the concept “Unity in diversity”.

#### Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X” in the intersection cell if a course outcome addresses a particular program outcome.

## BA Semester 2- Open Elective-2

**Title of the Course/Paper:** Cultural History of Karnataka (11 AD to 1750 AD)

Content of Course	39/42 Hrs
<b>Unit – 1 Introduction</b>	13/14
<b>Chapter No. 1</b> Administration – Central and Provincial	05
<b>Chapter No. 2</b> Kingship – Duties of King – Governors and other officers - Warfare	04
<b>Chapter No. 3</b> Local Self Government – Village Administration	05
<b>Unit–2 Society and Economy</b>	13/14
<b>Chapter No. 1.</b> Social Conditions – Society – Rituals and Customs	05
<b>Chapter No. 2.</b> Economic Conditions – Agriculture,	04
<b>Chapter No. 3.</b> Trade and Commerce: Internal and Foreign Trade	05
<b>Unit – 3 Religion and Art</b>	13/14
<b>Chapter No. 1</b> Bhakti Saints Teaching and Philosophy: Ramanujacharya, Madhvacharya and Veerashaiva Movement – Basaveshwara and other Sharanas. Sufism in Karnataka.	06
<b>Chapter No. 2.</b> Temple Architecture: Contributions of Vijayanagra Empire. Islamic Architecture: Contributions Bahamani and Adilshahis.	04
<b>Chapter No. 3.</b> Painting and Fine Arts: Vijayanagara Empire	04

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### Pedagogy

- Lecture Method – Class Room Teaching
- Group Discussion
- Visit to cultural sites
- Preparation of charts
- Learning Through Project work
- Collaborative learning strategies
- Use of Learning Recourses like as
  - Audio – Visual aids
  - Films
  - Documentaries

### Assessment:

#### Weightage for assessments (in percentage)

Formative Assessment		
	Total Internal Assessment	Theory Part Semester End Examination
Internal (Session) Test	10+10=20	60
Seminar/ Presentation/ Activity	10	
Case study/ Assignments/ Field work / Project work etc.	10	
<b>Total</b>	<b>40</b>	
<b>Grand Total</b>		<b>100</b>

## BA Semester 2

### Open Elective-2

Course Title: Manuscriptology	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60
Model Syllabus Authors:	Summative Assessment Marks:

**Course Pre-requisite(s):** Manuscriptology

**Course Outcomes (COs):**

At the end of the course the student should be able to:

- Understand the importance of manuscripts
- Study manuscripts as an ancillary for study of history
- Understand the concept of cataloguing of manuscripts
- Practice the science of conservation and preservation of manuscripts
- Visit libraries and Archives to study conservation and preservation

**Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)**

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X in the intersection cell if a course outcome addresses a particular program outcome.

## BA Semester 2 Open Elective-2

Title of the Course/ Paper: Manuscriptology

Content of Course 1	39/42 Hrs
<b>Unit – 1 Introduction</b>	13/14
<b>Chapter No. 1</b> Meaning – Definition – Character	04
<b>Chapter No. 2</b> Scope and importance	05
<b>Chapter No. 3</b> Types of Manuscripts - Methods of Study	04
<b>Unit–2 Collection</b>	13/14
<b>Chapter No. 1</b> History of Manuscriptology	05
<b>Chapter No. 2</b> Indian Manuscriptology	04
<b>Chapter No. 3</b> Manuscripts in Kannada, Tigalari, Sanskrit, Pali, Tamil/Grantha, Tulu, Nandinagari and Modi	05
<b>Unit – 3 Editing</b>	13/14
<b>Chapter No. 1</b> Collection of Manuscripts	03
<b>Chapter No. 8.</b> Process of Editing	05
<b>Chapter No. 9</b> Preservation of Manuscripts	06

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## Pedagogy

- Class room teaching
- Visit to repositories, Archives and institutions.
- Learn in repositories the techniques of preservation
- Learn conservative method
- Study and classify manuscripts in different languages

## Assessment:

Weightage for assessments (in percentage)

<b>Formative Assessment</b>		
	<b>Total Internal Assessment</b>	<b>Theory Part Semester End Examination</b>
Internal (Session) Test	10+10=20	60
Seminar/ Presentation/ Activity	10	
Case study/ Assignments/ Field work / Project work etc.	10	
<b>Total</b>	<b>40</b>	
<b>Grand Total</b>		<b>100</b>

# **Blue Print of University exam Question Paper**

## **KUVEMPU UNIVERSITY**

### **First Semester B.A Degree Examinations**

#### **HISTORY**

##### **Semester Scheme**

###### **Paper: DSC**

Time: 3 hrs

Max. Marks: 60

There are five main sections in the question paper. Section II III and IV have questions with choice, but Section I and V have no choice.

##### **Section I**

Five very short answer questions - All questions carry three marks each 3x5=15

##### **Section II**

Short answer questions-Answer any two out of four questions. 5X2=10

##### **Section III**

Medium answer question -Answer any one out of two questions. 10X1=10

##### **Section IV**

Long answer questions-Answer any one out of two questions. 15X1=15

##### **Section V**

On the outline map provided:

A. Locate the following places (Ten) and give historical importance in one sentence each. 5+5=10

B. For Blind students only\*

Instead of map question one medium answer question.

\*Blind students not answering the map question should enclose a copy of the certificate of blindness issued by the competent authority.

# **Blue Print of University exam Question Paper**

## **KUVEMPU UNIVERSITY**

### **First Semester B.A Degree Examinations**

#### **HISTORY**

##### **Semester Scheme**

##### **Paper: Open Elective**

Time: 3 hrs

Max. Marks: 60

There are four main sections in the question paper. Section II and III have questions with choice, but Section I have no choice.

#### **Section I**

Five very short answer questions - All questions carry three marks each

3x5=15

#### **Section II**

Short answer questions-Answer any three out of six questions.

5X3=15

#### **Section III**

Long answer questions- Answer any two out of four questions.

15X2=30